

Molloy University
Graduate Education

EDU 5900.XX Integrating Art History Across Disciplines

Mode : Online Asynchronous

July 28th - 31st

Instructor:

Susan Zaratina

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Course Title: Integrating Art History Across Disciplines

Course Description: Integrating Art History Across Disciplines

Art history is a rich field of study that not only examines the evolution of artistic styles and movements but also integrates seamlessly with various academic subjects. In this course, students will explore how art reflects historical events, cultural shifts, and social issues, connecting visual arts to disciplines such as literature, science, and mathematics. By analyzing artworks from different periods, students will develop a deeper understanding of how artistic expression has influenced and been influenced by broader academic themes. This interdisciplinary approach will encourage critical thinking and foster an appreciation for art as a vital component of human experience, enhancing students' overall educational journey.

The activities will align with Art Standards K-12, focusing on four essential components: 1) Creating, 2) Presenting, 3) Responding, and 4) Connecting. This comprehensive approach ensures that all lessons are not only engaging but also relevant across various subjects and educational levels.

Course Objectives:

- **Interdisciplinary Understanding:** Students will be able to analyze and articulate the connections between art history and various academic subjects, including literature, science, and social studies.
- **Critical Thinking:** Students will develop critical thinking skills by evaluating the impact of historical events and cultural movements on artistic expression and vice versa.
- **Artistic Expression:** Students will create original works of art that reflect their understanding of themes explored in art history, demonstrating creativity and personal voice.
- **Cultural Awareness:** Students will gain an appreciation for diverse cultures by studying artworks from different regions and time periods, understanding their historical and social contexts.

- **Research Skills:** Students will enhance their research skills by utilizing various resources to investigate art movements, significant artists, and the cultural significance of specific artworks.
- **Presentation Skills:** Students will improve their communication skills by presenting their findings and artistic works to peers, fostering discussion and collaboration.
- **Reflective Practice:** Students will engage in reflective writing to connect their personal experiences with the themes and concepts discussed in class, promoting self-awareness and personal growth.

Course Grading:

Discussion #1: Introduction (5 points)

Module #1: Interdisciplinary Understanding (10 points)

Module #2: Critical Thinking(10 points)

Module #3: Artistic Expression (10 points)

Discussion #2: How does art integrate with various subjects? (5 points)

Module #4: Cultural Awareness (10 points)

Module #5: Research Skills (10 points)

Module #6: Presentation Skills (10 points)

Module #7: Reflective Practice (10 points)

Module #8: Capstone Project: Develop a Lesson Plan Incorporating Activities from This Course (20 points)