

Molloy University
Graduate Education

EDU 5900.XX Exploring Creativity: Hands-on Art for Growing Minds
Mode : Online Asynchronous
June 30th - July 3rd

Instructor:

Susan Zaratini
susanblinn@gmail.com

Course Description:

Exploring the Benefits of Hands-On Art for Developing Learners

During this class, educators will delve into the numerous advantages that hands-on art experiences offer to learners in their developmental stages. Engaging in hands-on art activities fosters critical thinking skills, allowing students to analyze and solve problems creatively. Moreover, these interactive projects keep students actively engaged throughout the learning process, leading to a deeper connection with the material.

Research shows that students tend to retain more information when involved in hands-on art activities, making these experiences invaluable to their education. Participants in this course will have the opportunity to experiment with various mediums, including a diverse range of air-dry clays, plaster, paper sculpting, and foam. These materials will facilitate a dynamic hands-on learning journey.

Additionally, participants will explore innovative ways to integrate art into subjects such as science, math, English Language Arts (ELA), and social studies, creating three-dimensional projects that enhance understanding and retention of these concepts. The content is designed to be adaptable for all grade levels, inviting participation from educators teaching grades K-12.

The activities will align with Art Standards K-12, focusing on four essential components: 1) Creating, 2) Presenting, 3) Responding, and 4) Connecting. This comprehensive approach ensures that all lessons are not only engaging but also relevant across various subjects and educational levels.

Course Learning Objectives:

1. Investigate various materials used in 3-D art creation.

2. Discover innovative strategies for incorporating creative lessons into classroom instruction.
3. Examine the methodology of integrating hands-on art experiences into the educational environment.
4. Delve into different cultures and the artifacts they produce, understanding their significance.
5. Establish connections between hands-on art activities and student engagement in learning.
6. Design a comprehensive lesson plan or activity that incorporates concepts learned from this course.
7. Evaluate the significance of art within the educational setting and its benefits for students.
8. Recognize the cultural elements involved in the art of mask-making and their broader implications.

Course Grading:

Discussion #1: Introduction (5 points)

Module #1: Making Mathematics Visible (10 points)

Module #2: Innovative Science Projects (10 points)

Module #3: ELA: Crafting Clear Narratives (10 points)

Discussion #2: What are the benefits of hands-on art for a child's development? (5 points)

Module #4: The History of Mask-Making in Art (10 points)

Module #5: Investigating Cultures and Their Artifacts (10 points)

Module #6: Unleash Your Creativity! Using Everyday Classroom Items for 3-D Art (10 points)

Module #7: The Intersection of Origami and Mathematical Concepts (10 points)

Module #8: Capstone Project: Develop a Lesson Plan Incorporating Activities from This Course (20 points)