

**Molloy University**  
**Graduate Education**

EDU 5900.XX Creative Approaches: Using Art in Every Classroom

Mode : Online Asynchronous

July 7th -10th

**Instructor:**

Susan Zaratin

susanblinn@gmail.com

**Course Title:** Creative Approaches: Using Art in Every Classroom

**Course Overview: Creative Approaches: Using Art in Every Classroom**

This comprehensive course is designed to empower educators by demonstrating effective strategies for incorporating art projects throughout various subject areas in the curriculum. Participants will engage in hands-on learning experiences that highlight the intersection of art with critical academic disciplines, including science, social studies, English Language Arts (ELA), foreign languages, mathematics and STREAM.

Throughout the course, educators will have the opportunity to develop detailed lesson plans that incorporate these art projects, ensuring that they align with educational standards and learning objectives. Additionally, teachers will create demonstration pieces that can be used as examples in their classrooms, making it easier to implement these strategies effectively.

By the end of the course, participants will have a robust toolkit of resources and ideas for integrating art across the curriculum, fostering a more dynamic and engaging learning environment for their students.

The activities will align with Art Standards K-12, focusing on four essential components: 1) Creating, 2) Presenting, 3) Responding, and 4) Connecting. This comprehensive approach ensures that all lessons are not only engaging but also relevant across various subjects and educational levels.

**Course Objectives:**

1. **Understanding the Role of Art in Education:** Educators will explore the significance of art as a tool for enhancing student engagement and creativity. The course will emphasize how art can facilitate deeper understanding and retention of core concepts across different subjects.
2. **Art Projects in Science:** Participants will discover innovative art projects that can be integrated into science lessons. For example, teachers may learn to guide students in creating models of ecosystems or designing posters that illustrate

scientific processes. These projects will help students visualize complex scientific concepts and foster a hands-on learning environment.

3. **Art in Social Studies:** Educators will explore art projects that complement social studies curricula. This may include creating historical timelines through artistic representation or designing cultural artifacts that reflect the traditions of different societies. Such activities will not only enhance students' understanding of history and culture but also encourage empathy and appreciation for diversity.
4. **Incorporating Art into ELA:** The course will offer strategies for integrating art into English Language Arts lessons. Teachers will learn to develop projects where students illustrate scenes from literature or create visual interpretations of poetry. These activities will enhance literacy skills while encouraging creative expression.
5. **Art in Foreign Language Learning:** Educators will learn how to use art as a medium for teaching foreign languages. Projects may involve students creating posters with vocabulary words or illustrating dialogues, making language learning more interactive and enjoyable.
6. **Mathematics and Art:** Participants will discover the connection between art and math through projects that explore geometric shapes, symmetry, and patterns. Teachers will be equipped to develop lesson plans that encourage students to create art based on mathematical principles, thus reinforcing their understanding of both subjects.
7. **Understanding STREAM:** Educators will define the components of STREAM (Science, Technology, Reading, Engineering, Arts, and Mathematics) and their interconnections. Explore the importance of integrating art into the STREAM framework to enhance creativity and critical thinking.

### **Course Grading:**

Discussion #1: Introduction (5 points)

Module #1: Enhancing student engagement and creativity: (10 points)

Module #2: Art Projects in Science (10 points)

Module #3: Art in Social Studies(10 points)

Discussion #2: Understanding the Role of Art in Education (5 points)

Module #4: Incorporating Art into ELA: (10 points)

Module #5: Art in Foreign Language Learning:(10 points)

Module #6: Mathematics and Art: (10 points)

Module #7: STREAM Projects (10 points)

Module #8: Capstone Project: Develop a Lesson Plan Incorporating Activities from This Course (20 points)