Being Creative With
Google Classroom

Instructor: Daniel Weinstein, Great Neck South High School

Format: This course runs asynchronously on Google Classroom.There is an optional 45-minute intro on Meet to open the course.

Goal: Participants will learn how to turn their classrooms into artist workshops, while creating their own poetry, prose, and visual art of all styles, techniques, and genres.

No experience necessary! Any student/teacher can be coached to write and make art -- and everybody should have the opportunity for meaningful self-expression.

Description: This course teaches participants how to integrate *creativity* into their hybrid teaching practice. It will expand their toolbox of techniques, strategies, and philosophies while inspiring them to create authentic writing and original artwork.

Enrollees will be keeping notebooks, creating colorful visual art, reading their own books, reflecting on their lives, and experiencing an artist workshop for the on-line era. They will have thoroughly educational and inspirational experiences -- as both teachers and students.

Instructor: I have been teaching English at Great Neck South High School for over 20 years and have carved a niche with my Creativity Workshop. This approach to improving literacy is rooted in the National Writing Project, reading/writing workshop, Nancie Atwell, Linda Reif, Penny Kittle, etc. -- with a heavy dose of Tony Buzan's mind-mapping, colorful visual creations, and the artist workshop environment.

Here is an example of a lesson I recently created for an in-service version of this class:
https://youtu.be/t9bjqs3YVr0

My website demonstrates everything you will learn in the course: www.thecreativitycore.com

Grading: The final portfolio is the only grade of the course.
        An "A" portfolio will have 5 finished pieces and 3 pages of reflection.
        A "B" portfolio will have 4 finished pieces and 2 pages of reflection.
        A "C" portfolio will have 3 finished pieces and 1 page of reflection.

Syllabus (Concepts Covered)

Abstract Art and Zentangles

Bleeding on Paper

Book Love

Calligrams and Other Language Arts

Collaborations

Colorful Notes

Designing Lessons

Drafting Layers

Formative Assessment

Freedom & Structures

Google Classroom

Google Docs

Google Meet

Google Slides

Heart Maps

Hybrid model

ID Cards

Identity Development

Incorporating Music

Infinite Possibilities

Literary One-Pagers
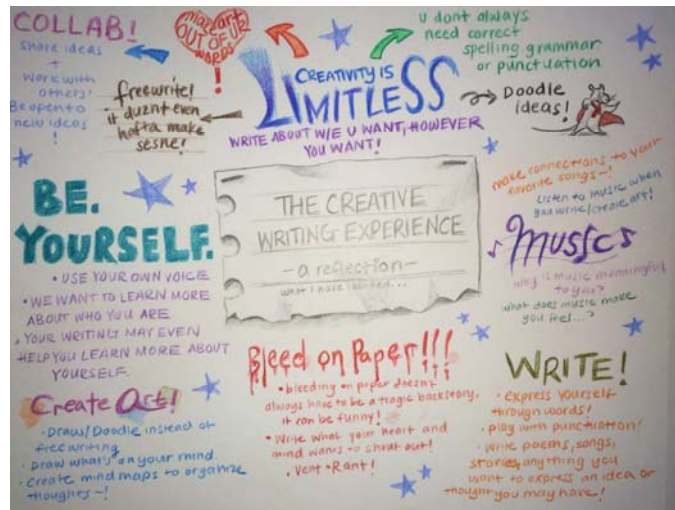
Memoir

Mentor Texts

Mind Maps

On-line Learning

Padlet

Poetry: Experts and Students

Portfolios

Process!

Project-Based Learning

Rap and Hip-hop

Reading Goals

Reflections

Repetitions

Response Art

Self-choice Literature Programs

Setting Goals & Deadlines

Student-Centered Learning

Student Samples

Summative Assessment

Taking Risks

Technology & Creativity

The Artist Mentality

The Whip Around the Room

The Workshop Atmosphere

The Writing Process

Video Lessons

Writer's Notebooks

Zoom